Nancy DeVille

Education

U.C. BERKELEY GRADUATE SCHOOL OF JOURNALISM (BERKELEY, CA)

MASTER OF JOURNALISM

FISK UNIVERSITY (NASHVILLE, TN)

BACHELOR'S DEGREE HISTORY/LIBERAL ARTS

Areas of Expertise

Print, Audio, Broadcast Journalism Social Media Video/Audio Production Project Management Digital Media

Employment

YOUTH RADIO (OAKLAND, CA)

Producer | January 2017 - Present

• Responsible for Youth Radio's national expansion by recruiting youth correspondents in major cities that produce content for our partners including NPR, New York Times, Teen Vogue and Marketplace.

• Lead workflow of national correspondents that produce weekly print, audio and video content from around the country.

• Negotiate partnerships with national media outlets including Teen Vogue and USA Today College and New York Times.

• Collaborate across departments on planning content, generating story ideas and properly optimizing content for optimal performance on all digital platforms.

• Edit scripts, print and video content for distribution across social media and Youthradio.org.

SANTA ROSA JR. COLLEGE (SANTA ROSA, CA)

Journalism Instructor| 2016

•Managed day-to-day programs to help students in developing a passion for becoming successful and confident writers.

• Evaluated student writing with an emphasis on helping students develop transferable skills.

• Worked with a diverse student population and created strategies to respond to various writing abilities.

RICHMOND CONFIDENTIAL (RICHMOND, CA)

Reporter/Editor| 2013-2015

- Socially promoted content to ensure media hits audience targets required for revenue.
- Produced news and features print and audio content for mobile and social audiences.

• Edited a variety of print, audio and video content serving as last eyes before publication.

THE TENNESSEAN/USA TODAY NETWORK (NASHVILLE, TN)

Reporter/Weekend Assignment Editor | 2003-2013

• Covered a mix of stories from breaking news, education, health and politics and regular contributor to USAToday.com.

•Worked closely with senior management, USA Today network editors while managing field crews to respond to breaking news for web, mobile and social.

•Key player in Pulitzer Prize team breaking news coverage of the 2010 Nashville flood.

•Maintained schedule for editorial deadlines working with a staff of 150 reporters, freelancers and photographers.

•Oversaw breaking news and weekend newspaper coverage.